

4 QUALITY EDUCATION



SDG 4 / TWSDG 4

確保全面、公平及高品質教育，
提倡終身學習

招募外籍學生擔任英語支援教師

國立東華大學向以立足花蓮，放眼國際的信念來培養國際人才。語言中心接受花蓮縣政府教育處委託辦理「國小生活英語社團補助計畫」，讓縣內偏鄉學生在普遍缺乏外語師資的學習環境中，招募東華國際學生至縣內參與計畫的嘉里、明禮、中正、志學、平和及豐裡等 6 所小學擔任英語與文化課程支援教師，豐富縣內國小學生文化交流的機會。

擔任支援教師的 6 名東華國際學生來自越南、印尼、白俄羅斯、史瓦帝尼、象牙海岸、馬拉威等國，並與各校協同教師共同商討合適的課程內容及教學需求後，自 109-1 學期起成為支援花蓮縣小學英語教學和文化交流的助力，這些國際學生以自行設計的課程將英語與多元文化視野帶入小朋友的生活，鼓勵縣內小學生樂在學習，讓小朋友更習慣使用英語，日後更敢開口。

辦理勞動部職訓班，充實就業技能

東華美崙校區 - 創新研究園區協助辦理勞動部職訓班，提供 15 歲以上有就業意願卻無足夠就業技能之待業或失業者獲得就業技能，課程安排以日間訓練為原則，並積極協助參訓學員訓後儘速返回職場，辦理以下職訓班，提供高品質職業訓練教育。2021 年辦理失業者職業訓練 - 特色民宿經營管理人才培訓班、跨域商業管理形象人才培訓班、太陽光電與數位設計實務人員培訓班、社群媒體與數位行銷班、新娘造型師人才養成班。

青銀藝術課程，活到老學到老

藝術學院 USR HUB 為銀髮族提供免費青銀藝術多元學習課程，包含鍵盤彈奏入門、鍵盤彈奏進階、攝影好好玩、身心舞動、基礎陶藝創作、薩克斯風進階班等。在地長者可參與豐富生活中的藝術美感，實踐終生學習的目標，同時也促進青年與長者共同發揮創造力和相互學習。課程內容與招生辦法皆可參考：

<https://www.facebook.com/NdhuArts>



在地教育與藝文活動、講座

藝術學院舉辦可供在地民眾參與的各項藝文活動，例如為慶祝藝術學院音樂廳正式啟用而舉辦的「遨遊法蘭西～大小提琴與鋼琴的跨時空音樂會」、藝設系、藝創系搬入新藝術大樓的第一檔展覽「薪藝」，以及協辦 ArtMeGo 藝術街區 2.0，透過民眾與藝術家互動，交織而成如西班牙文 Amigo 也就是朋友的意思。

原住民族學院舉辦之多數講座、課程及活動皆提供非大學教育群體付費或免費參與，學生組織 / 學生會利用假日前往社區及部落進行部落有教室之活動，進行教育外展服務活動。2021 年舉辦相關講座活動共 10 個場次。

花師教育學院舉辦國際研討會並成立「教育神經科學實驗中心」，強化與在地特殊教育案例鏈結，2021 年第一屆教育神經科學國際研討會上，安排 3 場主題演講，包括：哈斯金斯實驗室研究部門總裁，康乃狄克大學教授，耶魯大學副教授 Kenneth R. Pugh、中央研究院曾志朗院士，以及香港教育大學語言學與現代語言研究系張顯達教授；本次研討會計有 3 場演講、2 場專題報告、1 場圓桌論壇，以及 4 場次共 18 篇的論文研究成果發表。另於 2021 年 1 月 8 日舉辦 2021 東華大學地方教育論壇，邀請新北市教育局張明文局長，進行專題演講與分享地方教育實務。

2021 年 10 月 6 日朱景鵬副校長正式頒發「幸曼玲駐地教育家」聘書，宣告啟動偏鄉教育實踐方案運作。由社會參與中心及幼兒教育學系攜手，以教育部大學社會責任計畫聘請曾任教於臺北市立大學幼兒教育學系的幸曼玲教授駐點，為期 1 年的時間裡走進花蓮第一線幼教現場，以認知教練角色陪伴本縣幼教老師與教保員成長，支持在地幼兒園做教保課程活動創新教學。不僅每月定期主持講座、工作坊，更將走入地方幼

兒園，針對經濟及文化弱勢的孩子，設計語文和數學課程，為其進入小學後的學科能力奠定基礎。



ArtMeGo
— 藝術街區 —

2021 2021
9/12 - 10/11 藝起來!

開幕活動 9/12 in 好地下藝術空間

- 14:00 好地下藝術空間 × 表演藝術潘巴黎
- 14:30 街區文史葉柏強 × 當代藝術羅惠瑜
- 15:30 藝托邦藝文空間 × 胡仕穎行為藝術
- 16:00 街區文史葉柏強 × 當代藝術羅惠瑜
- 17:00 檢察長宿舍 × 一好·劣劣樂團

ART ME GO 藝術街區

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Ensure Inclusive and Equitable Quality Education and Promote Lifelong Learning Opportunities for All

Foreign Students to Support English Teaching

NDHU has always fostered local talents and built its international capacities. Under the Department of Education, Hualien County Government, the Language Center's Subsidy Program for Elementary School Daily English Club allowed young learners of Jiali, Ming Li, Chung Zhen, Zhixue, Pinghe, and Fengli Primary School to learn English from NDHU international students, who joined the program as English and Culture course supporters to compensate remote area learning environments with few foreign teachers.

Six supporters from Vietnam, Indonesia, Belarus, Eswatini, Ivory Coast, and Malawi first met with partner teachers to determine proper teaching content and teachers' needs to facilitate teaching and then began to contribute as of the fall semester of 2020 to the English learning and cultural exchange in Hualien County's grade schools. Their own design of course content introduced these children to a diversified cultural environment, inspired young learners' study, and made it natural to speak English.

MOL Vocational Training to Fortify Job Skills

Innovation & Research Park in Meilun Campus – the MOL daytime vocational training class helps train people who are at least 15 years old, not yet employed, and willing to work but lacking work skills and assists with job-hunting. The following classes offer quality vocational

training and education. 2021 classes for the unemployed-Specialty Guesthouse Managing Talent Training; Cross-Field Business Managing and Etiquette Talent Training; Photovoltaic and Digital Design Practical Application Training; Social Media and Digital Marketing; and Brides Designer Fostering.

Senior Arts Class for Lifelong Learning

College of the Arts USR HUB's free Arts Class includes Intro to Keyboard Playing; Advanced Keyboard Playing; Fun with Photography; Dance with Body and Mind; Basic Clay Arts; and Advanced Saxophone Playing. Our local senior citizens get to enjoy a multidimensional life infused with arts and aesthetics and learn as they grow, as well as get the chance to work with younger generations for a creative learning session with one another. Click the link for courses and registration. <https://www.facebook.com/NdhuArts>



Regional Education, Art Activities, Speeches

The College of the Arts has a variety of events for local residents to access arts and culture in their lives, from the Violin, Cello, and Piano Concert to celebrate the opening of the College Music Hall to the first show since the Department of Arts & Design and Arts and Creative Industries moved to the new Arts Building, and as a supporter of ArtMeGo Arts Block 2.0. The public interacted with and befriended artists, weaving the movement into the Spanish word amigo for "friend."

Most speeches, courses, and activities organized by the College of Indigenous Studies are open to non-university educational bodies at a fee or free to attend. Student organizations/associations spend their off days working at community- or tribe-based programs outside the campus exhibition and learning session. Ten speeches took place in 2021.

Hua-Shih College of Education (HSCE) hosted an international seminar and launched the Center for Educational Neuro Science to connect with local special education cases. In 2021, the 1st International Educational Neuro Science Seminar with three topic elaborations was given by Kenneth R. Pugh, president of Haskins Laboratories, professor of the University of Connecticut, and associate professor of Yale University; Ovid Tzeng, academician of Academia Sinica; and professor Hin Tat Cheung, Department of Linguistics and Modern Language Studies at the Education University of Hong Kong. The seminar included three speeches, two thematic reports, one roundtable forum, and the publication of 18 essays over four sessions. On 8th January 2021, New Taipei City Education Bureau Director Ming-Wen Chang gave a thematic speech and revealed insights into regional education practices at the NDHU Regional Education Forum.

On 6th October 2021, vice president Chin-Peng Chu launched a remote area education project by issuing an agreement of employment to Stationed Educator Man-Ling Shing working with the Department of Early Childhood Education, the Social Participation Center invited Prof. Man-Ling Shing, former Childhood Education faculty of the University

of Taipei, to join the MOE USR Project for one year. During the residency, Hsing took the work to the education frontline in Hualien and accompanied the teachers and educare givers as a cognition instructor, supporting Hualien's local kindergartens with innovative teaching methods applicable to educare. His monthly speeches, workshops, and designs of language and math learning programs were arranged for lower income, culturally underrepresented kindergarten children to enhance their basic academic knowledge and prepare them for grade school.



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